THE COMMUNICATOR

RECEIVED
APR 29 1975
REGIONAL CAMPUSES

VOLUME VI, Issue 29 | Indiana University-Purdue University at Fort Wayne | April 24, 1975

According to senators

'Most students don't understand activity fee assessment'

By MICHAEL SNYDER

"I've talked to a lot of students about (the mandatory activity fee for part-time students) and most of them don't like it. But after I talk to them and explain all the benefits that they'll get from the increased revenue, a lot of them are all for it."

This was the reaction of student senator Randy Kimball to an informal Communicator survey that suggested many students opposed Student Senate Bill 7576-2, which would require part-time students to pay a $7.50 activity fee each semester.

In an interview with The Communicator, Kimball and fellow senator Tim Ducey expressed concern over what they perceived to be a lack of communications between students and student government.

"One problem has been that we haven't publicized the programs available as much as we could have," said Ducey. He cited figures from Dan Randall, who calculated, that each activity card holder would have received $234.50 worth of services for the $15 spent bad he or she chosen to take advantage of them all.

Ducey also pointed out that many programs would not exist without student activities' funding. The Child Care Center, the proposed tennis facility, athletic programs, and even the Student Union itself might not have been realized without student government support, according to Ducey.

Kimball feels that the assessment of part-time students is necessary in order to upgrade the quality of the programs available here. He is apparently not alone in this belief since 7576-2 passed overwhelmingly in the senate and has received the support of many administrators, including Chancellor Donald Schwartz and student services dean Jack Ulmer, and Student Body President Charles Pratt.

All that is needed before the bill would take effect is approval by the Purdue and I.U. Boards of Trustees.

In response to complaints that some part-time students work full-time and would not be able to participate in campus activities, both Kimbell and Ducey pointed out that many full-time students are also too busy to attend campus functions but must pay the activity fee nonetheless. As Ducey put it, "Full-time students have been fooling the whole bill for years. It's about time we changed that."

Ducey, Kimball, and Randall all said they had hoped to increase activity fee revenues by a voluntary sliding-fee scale, but found that this was not economically feasible: "If you gave most students a choice, they just wouldn't pay it...once they've paid the fee, though, we think they'll support the programs."

All three said that they hoped the additional revenue would allow student government to present more and better programs. Kimball felt that big-name musical groups could be attracted to Fort Wayne for concerts if student government had the capital to work with. He suggested using the Memorial Coliseum for future concerts because the Student Union Ballroom's capacity of 800 is too small to attract promoters for big-name acts.

Kimball also stated that he would like to see some of the additional income go toward the financing of an Athletics and Convocations Center. In his opinion, this would further contribute to the growth of the campus and make the university more attractive to groups who now bypass IPFW for larger facilities.

Ducey pointed to the high quality of many campus activities and feared that these would suffer unless revenues increase. He pointed towardscearned by Purdue-Indiana Theatre and The Communicator as indications that IPFW already has much to offer to students in return for their activity fees; the Film Series and Convocations Committees also drew praise from Ducey.

Without additional revenue, women's athletics "won't ever get off the ground," he said. He stated that athletics is currently the greatest financial problem facing student government

Both senators agreed that the senate had not exactly received a "mandate," as senator Sue Jackson and defeated presidential candidate Jim Johnson had claimed earlier. Kimball, who ran on The Party ticket with Johnson and Jackson, conceded that they had not campaigned on a platform of mandatory activity fees for part-time students:

"We didn't ever really say whether (the sliding-scale activity fee) would be mandatory or not. I know that when people asked me, I told them that we were going to try to make it voluntary...later we found out that that just wouldn't work if we were going to raise the money we needed."

Both Kimbell and Ducey promised that they would solicit input from students as to how the added revenue should be spent:

"We're just interested in bringing more and better programs here."

If the bill passes both boards of trustees, its effects will probably not be noticed until January. Student Government is drawing up budgets based on projected income, excluding part-time activity fee assessments. If 7576-2 passes, the additional revenue will be put into a slush fund where it might be used to augment existing organization budgets or finance special programs.

Students, profs part of research team

By KAREN LAGASSIE

Fifteen-year old Julie sits patiently in her wheelchair while six men try to come to a decision which may change Julie's life. Julie has cerebral palsy, a disease due to a lesion in the brain which causes paralysis and sporadic muscle spasms. She cannot walk. She cannot talk. Her academic level is that of a child in fifth grade. Although she can't communicate with other people, they can communicate with Julie. And finally, they will begin work on it immediately.

During the conference, one of the team asked if Julie would have the patience to learn Morse code. "She probably has more patience than any of us do," said Dr. Robert Kimbrough.

Julie was formerly a student at Robert E. Witte Pre-School center. This pre-school is located in the Allen County Society for Crippled Children and Adults building at 2722 Fairfield Street.

Julie, Dr. Gates, and Dr. Messal are only a small part of the research that is sweeping the country. More and more research is needed to eventually lead to a triumphant break-through for the multiply-handicapped.

This particular research team at the society is composed of a mixture of the medical, occupational, and engineering professions. They are: Anne Marie Rhinehart, occupational therapist; Marilyn Wilhelm, physical therapist; Percy Talati, R.P.T. and executive director of the Allen County Society for Crippled Children and Adults; Marj Gates, program director; Elisabeth Hare, speech and hearing therapist; Dr. Robert Kimbrough, orthopedic surgeon; Dr. Charles Heineman, psychologist; Daniel Dwyer, physicist; Steve Fuhrman, orthodist; Karl Beck, a student at IPFW who will teach Julie Morse code; and Gates and Messal from IPFW.

Assisting this team is a group of volunteers--both men and women--who provide services for the children and adults.

This research team has existed for a little over a year. "The purpose of these research teams," says director Talati, "is to allow the handicapped to be more functional in society through better communication, through better mobility and through any means that improves their abilities for normalization."

Program director Gates says, "You may see most success with the first attempt if they're severely handicapped, but remember, Julie and all the rest of the handicapped are part of the research team. They are helping to find the answers!"

The motto of Robert E. Witte School and the Society for Crippled Children and Adults is "where individuals, regardless of race or creed, are taught to help themselves...in preparation for facing tomorrow with courage."

Their goal is that every effort be made to help each child and adult realize his greatest emotional, social and physical potential. Steps toward independence, the development of daily living skills and eventual enrollment in public schools are among the specific goals the school seeks to achieve.

Young children with various disabilities are enrolled in a special education program under the supervision of teachers. The program is geared to the needs of each individual child.

A child may be enrolled as early as two years of age. Supervised play, language development plus toilet training and self-help in feeding are the primary components. Prior to two years of age the child is seen for individual therapy and parental guidance.

Children three to five years of age attend pre-school three mornings a week. The opportunity for socialization with a peer group is of prime importance, according to the directors. Sturdy, flexible play equipment in both indoor and outdoor settings encourages coordination. Crafts, music, art and dramatic play are included.

Children five to seven years of age attend five afternoons a week. A kindergarten curriculum modified to meet the individual needs and abilities of each child and extended to include reading readiness is presented.

Evaluations made by the physical therapists are followed by treatment procedures as needed. Learning the use of braces and false limbs is often a part of this program.

Speech therapy is an integral part of the habilitation services offered. Speech therapy is conducted by a licensed speech and hearing therapist in a well-equipped room, arranged to make speech work both fun and beneficial for the child.

The program provides both diagnostic and therapeutic services.

Evaluations made and counseling for the family by a qualified psychologist are available when needed.

"Homebound" program for physically disabled adults offers physical therapy, inhalation therapy, arts and crafts, and oral care program. All adults with disabilities which restrict them to their homes are eligible.

"We offer as wide and varied a program for the handicapped as we can," says Talati. "No one person can find the answers alone. It takes teamwork. We must remember that the only avenue of approach for the handicapped is research."

The Society for Crippled Children and Adults is a United Way Agency of Allen County. It is also supported by Easter Seals and private contributions.

IPFW student Karl Beck (right) participates in a research session at the Allen County Society for Crippled Children and Adults. With him is executive director Perry Talati from the center. (Staff photo by Michael Snyder.)

KALL number is 482-5255

In last week's news story on the KALL system, the phone number of the system was inadvertently left out. That number is 482-5255, and currently may be called anytime for registration information.

The Communicator apologizes for this unfortunate emission.

IPFW athletic director sought

Jack Ulmer, dean of student services, has announced that his office is advertising for a full-time athletic director for IPFW.

The position has been created with the appointment of Jim Bolinger, who is presently director of student activities and athletics, as assistant to Ulmer.

Ulmer explained that Bolinger's new position will contain some of the duties presently done by the activities and athletic director, and all of the responsibilities that his present assistant, Joanne Lantz does.

Lantz is resigning from the job to return to teaching.

Bolinger's present duties as a part-time athletic director will be expanded into a full-time position. "The new director will have to do more in terms of women's sports, strengthen intramurals, and provide organization for a diversity of recreational activities for this campus," stated Ulmer.

Ulmer commented that some negative response was shown by a few faculty members that had talked with him about the matter. He said that part of the fee-hassle was because these people thought that IPFW should have an on-campus recreational facility before hiring a full-time athletic director.

"Thats like asking which came first, the chicken or the egg," Ulmer stated. "We need more student involvement, and this is the first step in reaching that goal."

He also said there was some misunderstanding on the actual position itself. "We are not creating a new position. Joanne (Lantz) is leaving and Bolinger is going to assume her responsibilities. It is just a simple matter of shifting positions and responsibilities."

Kettler renovation planned for summer

Partial remodeling of Kettler Hall has been approved by the Indiana Higher Education Commission.

Cost for the remodeling is estimated at $475,000, to be financed from state appropriations, and will be completed in two phases.

The project's first phase will entail the conversion of the former student lounge into offices for registration, admissions, continuing education and financial aids. Two conference rooms will also be built along with offices for General Studies, Public and Environmental Affairs, academic advisors, and faculty.

Bids have not been let, but the tentative completion date for the first phase is October 1975.

Laboriories and other facilities not yet determined will be renovated in the second phase.

Senators okay committees' funds

By MARK WARSCO

Budgets for convocations, film series, child care center, student activity office and student government office were approved by the Student Senate Tuesday night with little opposition by senators.

The senate allocated $17,550 to convo, $3300 to the film series, $2000 to the child care center, $7626 to the student activity office, and $22,897 to the student government office to finance next year's operation of those organizations.

All budgets were passed unanimously with the exception of the student government office account, which received three negative votes. The student government office account includes subscriptions to The Communicator as well as plans for tennis courts. $4,000 of the money collected from the Diversity and Liberal and Technical Studies (DGTS) goes immediately back to them for their own funding.

Senator Randy Kimball raised a point concerning The Communicator's endorsement of candidates in an editorial. Joanne Lantz and newspaper board member Fred Kirchhoff both pointed out that objections to newspaper policies should be brought to the attention of the board, which is the governing body of The Communicator.

The film series budget included funding for 77 films and three special films. Senator Eugene Fulmore questioned the $500 for the three special films. Fulmore said,"any film brought to this campus should be for the entire campus." The senate amended the bill to read "two special interest films" from the three proposed, feeling $500 was not enough for three.

In the convocations budget was $9,000 for three speakers, $7,600 for special projects, and $1,000 for a jazz festival. Fulmore questioned the listing of $1,200 under University Singers, $200 under Women's Day and the $500 for ethnic culture. Mary Ellen Brown, Convocations chairman, said that the money for the singers is used to bring guest musicians to the campus. She also explained that the $200 for Women's Day would not be the only money financing the day, but only a share.

The senate left the $200 under Women's Day but removed the $1,200 and $500 under special projects. The $1,200 was put under a subtitle of music appreciation.

The student activity office account passed unanimously. The only question raised was by Fulmore on whether work study people could be used to cut the $5,100 total under wages. Jack Ulmer, dean of student services, said he would try to get work-study people to fill some of these positions, but that the money must be built into the budget in the event he can't acquire people for the jobs.

The last budget considered Tuesday was that of the child care center. A question which had arisen several times during the evening about the extra funds generated if the part-time student activities fee goes through was answered by Ulmer. He said, "If we do get the additional revenue, it will go into the reserves." He continued, "from that reserve beginning next fall we could realize it."

The child care center's budget also passed unanimously.

Much work had been done on the budget prior to the senate meeting. First the heads of the governmental organizations worked up proposed budgets. The proposed budgets were given to the bureau of the budget. The bureau cut the excess out of the submitted budgets. It fit the budget as a whole to the expected income. The budget was then given to Student Body President Charlie Pratt for approval before it could go to the senate for approval.

Senator Rick Louer, also a member of the Bureau of the Budgets, explained, "We actually have less money this year than what we had last year. What we attempted to do was to put more money into Film Series, Convocations, and the Student Union Board; and cut some of the other budgets, because these are our three big ones."

Remaining to be approved next Tuesday April 29, are the budgets of Student Union Board, Purdue-Indiana Theatre, Purdue-Indiana Student Speakers, and the University School of Music.

Art school merger 'dead'

By NORM FLETCHER

Time is running out for Indiana's legislators to approve the merger of Fort Wayne Art School (FWAI) with IPFW.

According to Senator Graham Richard, D-Fort Wayne, the legislation enabling the merger is, for all practical purposes, dead due to legal and personal hassles.

Officials at IPFW had hoped to have the measure passed this year with allocations to purchase the art school. House Bill 1586, however, did not provide for any monies for the merger.

The merger was passed March 7 by a House vote of 55-22, but was received out of the Senate committee too late to be considered for this legislative session on its own merits

Richard and Thomas Fruechteicht, R-Fort Wayne, succeeded in having the measure added to House Bill 1825, a bill dealing with certification of public institutions. Another rider, introduced by Edward Gobb, Jeffersonville, prohibiting contracted busdrivers to charge schools for escalated gasoline prices,was also added.

Elden Lundquist, R-Elchart and chairman of the Senate Education Committee, told the senators that since House Bill 1825 with the two riders was not passed by his committee, he would consider it a personal insult to have the bill coalled to the floor, according to Richard.

Richard also said that the Republican senators, honoring their brother's request, did not call it to the floor for a vote.

Since the bill has been referred back into conference committee, everyone has their own personal wants for the measure, explained Richard. Senator Thomas Tegue, D-Anderson, stated he will not be satisfied unless the FWAI merger is on the bill; Gobb said he will not approve of the measure unless the busdriver rider is on it; and Lundquist doesn't want the bill to be passed with the riders because they did not go through his committee.

Richard said that he was disappointed that the merger was not approved, but felt that there would be a good chance the bill enabling the merger and the allotment of monies will pass next year.

Last year legislation for the merger was defeated due to the lobbying of the Association of Independent Colleges (AIC). They had felt, according to Richard, that the acquisition of FWAI by IPFW might set a precedent of public schools taking over private institutions.

The problem with the AIC was resolved this year, but since the bill was passed so late in the session, it was impossible to approve it during this legislative session.

Kansas (above) will headline Saturday's outdoor music festival, which will begin at noon. Also featured at the SUB-spansored event will be Luther Allison and The Flock. Concert-goers can also see Barry LaBov & Friends tonight in the Neff Recital Hall.

INSIDE

Vietnam veterans talk about their participation in the war in light of current developments in southeast Asia. Also, a former Fort Wayne resident shares some thoughts on her participation in the American airlift of war orphans from Saigon. Details an page 3.

Purdue-Indiana Theatre resolves some coverage this week on the entertainment page. Award-winner Dan Butler, the Family Theatre Festival, and PIT's participation in the Fine Arts Festival are covered in articles by Michael Snyder, Brenda Merkel, and Susan Morrisan.

Saturday's outdoor concert and professor-student relationships are discussed in editorials today.

Parking fee questioned

The SUB's 1975 rock festival is just around the corner.

Student Union Board chairman Mike Yann and troops have promised a full day of entertainment for a one dollar parking "donation." Yann has explained subsequent to his first statement that the fee is not really a parking fee but an admission fee to the rock concert on Saturday.

This is all very confusing isn't it?

Harbor arbor Days is financed through the Student Union Board with activity receipts. Yann has requested the admission fee assessment so that the SUB may meet its projected income for the year. He has stated that there is no way he can reach the goal without charging the admission fee to the concert.

But this is not fair to students who have paid for an activity card and are therefore paying for the festival with these monies. Those students and non-students who do not own an activity card should pay some admission fee.

We suggest those who have paid the activity fee not pay the sum requested by the SUB. Unless, of course, they are moved by the thought of the SUB being roasted by the student senate over the misappropriated funds they were responsible for.

Prof responsibility asked

Most of the instructors at IPFW are not only competent but usually are responsive to the students in their classes. It only takes a few who are not, however, to make life (or at least a semester) miserable for many students.

We often receive verbal complaints throughout the year about particular instructors. Sometimes we are personally familiar with a situation where a professor is somehow failing in his or her duties. Reasons for the failure seem to vary from case to case.

Sometimes, instructors are knowledgeable but unable to communicate that knowledge to their students. Others are so heavily involved in extracurricular activities or movements that they either can't or won't teach the subjects they are being paid to teach.

Still others are just not interested in the welfare of their students; some attempt to revolutionize the present grading system at the expense of those students who must live with it for the rest of their academic careers. Just one example of this was the resignation last year of an English instructor after she had given all of her comp students blanket "A"s to protest the university grading system. Those students who had difficulty in later English classes because they had not learned much in freshman comp can attest to the fact that her "protest" was not very constructive.

More recently, we have learned of an instance where a professor reacted to criticism of what some students judged to be "excessive" out-of-class assignments by further increasing the work load and harrassing the critical students.

If the net result of a professor's extracurricular activities, disinterest, or didacticism is the short-changing of his or her students, those students have a right to object. In some of the cases brought to us, the students involved reported success after discussing the situation with the professor's department chairman or an administrator. Others feared "going over the instructor's head" because of recrimination or punishment for their action.

This "punishment" might take the form of increased work load, verbal intimidation of the student in class, lowered grades, or other harrassment. There is no excuse for this kind of treatment being meted out to students in any class.

Although The Communicator attracts staff members with many different majors and from many different divisions, it is impossible for us to be aware of the teacher-student relationship in every class offered each semester. If any students feel that they are being neglected or treated unfairly by an instructor but hesitate to "rock the boat," they are invited to contact The Communicator with their problem. If enought complaints about an instructor arise, everyone involved should want to take steps to remedy they situation before it gets out of hand.

Instructors, whether they have a B.A. or Ph.D., should remember that they have a responsibility to their students as well as to the university. No one wishes to curtail academic freedom, but students who are paying for classes have a right to expect their money's worth. They are not paying for busy-work, intimidation, or neglect.

Hard times affect Indians, too

By MICHAEL SNYDER

Think things couldn't be worse? Try living on an Indian reservation in the Kenora area of Ontario.

Residents of the Grassy Narrows and White Dog Indian reservations, who have been barely subsisting for years, were told last week by the Ontario Health Ministry that the fish they have been eating are probably poisonous.

What's worse, there are no readily available alternatives that would provide the protein they need to live. The absence of inexpensive meat and the abundance of fish in the area are the reasons that federal and provincial health officials have hesitated to tell the Indians not to eat the mercury-contaminated fish.

Since 1972, the Kenora area Indians have received letters telling them both to eat and not to eat the contaminated fish. Even Dr. Peter Newberry, a physician paid by the National Indian Brotherhood and the Society of Friends to help the Indians, concedes that he has told the Indians to eat the fish as a choice between the fish and not much else. Newberry knows of the dangers involved and finds the whole situation "distressing."

It is not difficult to see why the Indians do not and cannot switch to other forms of protein. Prices at stores on the reservations (called "reserves" in Canada) are exorbitant even by Canadian standards.

A ten pound sack of sugar costs $14.70 at the store; the same sugar would cost $1.75 in Fort Wayne.

Food items are not the only items priced higher on the reserves. A vaccuum cleaner that can be bought here for $145.95 costs the Kenora area Indians $60; it can be purchased in the city of Kenora (about 50 miles away) for $20. Kenora citizens pay $270 for the same color television set that the Grassy Narrows Indians would have to pay $620 for at the reserve store.

A spokesperson for the National Indian Brotherhood said that the Canadian Indian Affairs Department rejected a plea from the Grassy Narrows tribe for help in starting a non-profit cooperative store. He said that the department ruled such a store would be "unfair competition" for the Hudson's Bay Co. Store.

In the meantime, Indian leaders are trying to obtain government aid to trasport fishermen to unpolluted waters. The Grassy Narrows band has fishing rights at Silver Lake, 25 miles away.

The rivers that run through the two reserves have both been polluted by industrial wastes from the Dryden Chemical Company's pulp and paper mills upstream from the reserves. The chemical company plans to convert to a non-mercury system by the end of this year "if the equipment comes in time."

Even if the equipment comes in time, it may be too late for many of the Indians on the reserves. Newberry told a press conference in Toronto that 15 of the 17 Indians he had examined at length showed early symptoms of mercury poisoning. Max Allen, a consultant to the Indian Brotherhood, predicted that the Kenora mercury problem is going to be a longer, stretched-out version of Japan's Minamata tragedy.

More than 100 Japanese from the fishing village of Minamata died in agony and 600 were crippled from eating fish contaminated with mercury from industrial waste.

Newberry described the reserves as socially shattered, with high rates of violence, family unrest and a general lack of direction. A mainstay occupation for the Indians, as guides for tourist lodges, was chiefly wiped out by the mercury situation too.

When asked why the government had not warned the Indians of the mercury danger before this, one federal official said, "We could not say 'don't eat the fish' when we were not sure they were causing harm and we were not in a position to offer an alternative...now, we are not sure the mercury is not causing the harm."

Newberry and Allen are hopeful the Ontario government will now step in with some assistance. Right now there is an uncontaminated lake only three miles from the White Dog reserve, but no road. Three miles of bulldozing, in addition to transportation to and from the Silver Lake might be an answer to the two tribes' problem.

Newberry feels that provincial and federal health officials have done what they can, "given the limits of their budgets and personnel." Federal and provincial politicians "cannot be described so kindly," however.

LETTERS TO THE EDITOR

Traffic appeals board blasted by student

To the editor:

Recently, I received a ticket for taking up about two feet of yellow line in an "A" lot. For about two hours, I appealed the ticket, the results I will reveal later.

The traffic appeals board was very polite at the hearing and very quietly ignored everything it didn't want to hear! You, the reader, know as well as I do (if you also have an "A" sticker) that the "A" lots were terribly oversold. Many students are being denied the right for which they paid through the nose. From the prices charged for parking, you would think the university didn't directly or indirectly charge enough for tuition, fees, books, lab fees, and other little charges they tack onto your bill every semester.

The inadequacy and incompetence of the campus traffic organization starts with the IPFW police. They evidently lack the insight to realize the parking problems at present and let a few problems the university created slip by. But, they go "by the book".

You know as well as I do, that you don't always go "by the book," especially when the "book" is clearly inadequate, obsolete, and simply wrong.

The appeals board itself is supposed to realize wrongdoings such as these and deal with the inadequacies of "the book" or the police in the interest of justice. Their uselessness and lack of understanding shone quite clearly when they upheld my violation. Their action in this case makes me wonder how many times they've pulled this kind of thing on other people and how much money the university pulls in from such violations, created by their lack of insight.

I'm extremely interested to know how much money is made from such cases as mine, and why the decisions of the appeals board are not published in the newspaper, and why the hearings are not open to the public.

All fines at IPFW are low enough so that it's easier to pay the tickets then to stand up for what you know to be right. Maybe it's about time that we, the wrongly persecuted, start getting remittances on our parking fees when we're being charged for non-existent parking spaces.

I anxiously await replies from other individuals and the university on this matter.

Rex Saudees

Introspective analysis urged

To the editor:

In regard to Rev. Harmon's letter which appeared in the April 10th Communicator, I wish to add--"Amen!"

Those of us who profess the Lordship of Jesus Christ do indeed need to analyze our motives and our methods. And perhaps it is no so out of place to do so publicly. Maybe it is time we pulled our soiled linens out for all to see (and for them to see that we're willing to do our laundry), instead of ignoring such things and waiting for Christianity's critics to do it for us! After all, isn't that what Paul did in I Corinthians? The Bible makes no secret of the fact that God's people are prone to fall into sin and folly at times.

But always such revelations come for our own instruction and edification. Or, as Paul told Timothe: "All scripture is given by inspiration of God, and is profitable ..for reproof, for correction..."

I feel that Brother Harmon's points were very well taken and most adequately expressed. It is my prayer that we who seek to bring a Christian witness to this campus will take heed, and endeavor now to truly "walk as He walked,"--with a dignity and respect for self and others which will entitle us to bear His worthy name.

Please recall, my brothers and sisters, that the disciples were called Christians. (Acts 13) That name being given by those who, observing the Christ-like behavior of the believers, thought of these disciples as replications of Christ Himself.

What a tribute to their testimonies!

Jerry Miller

THE COMMUNICATOR

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Vets discuss U. S. involvement in Vietnam

Editor's Note: Reporters Jan Maxwell, Tom Bauerle, and Dave Nichols compiled the information for the following features on Vietnam.

U.S. military involvement in Vietnam ended two years ago. But recent developments in Southeast Asia find the Americans who fought that war still involved on an emotional level.

The Communicator talked with seven veterans on campus this week to assess their feelings about Vietnam, past and present. One comment made by all veterans interviewed is that the U.S. wasn't seeking a military victory in that country.

"We were forced to fight with one hand tied behind us."

One ex-GI, Jim Newpart described the efforts of the U.S as "Mickey Mouse." Newpart served in Vietnam 13 months and says he would be willing to go back if "we weren't fighting a political war where I would be just a pawn."

He feels America should not commit itself to a war unless it intends to win.

Other veterans echoed these same sentiments saying they felt the U.S. was less than committed.

Ward Rupel, director of veterans' affairs for IPFW, called the conflict a "holding war."

"A holding war is a losing war," he said. "We were forced to fight with one hand tied behind us."

Several veterans referred to cease-fires and truce days as frustrating. Rupel, who served in Vietnam, told of being near the Cambodian border on a truce day and watching North Vietnamese ride by on the highway unchecked in their quest far better positions.

Another ex-GI related the story of the cease-fire the day Ho Chi Minh died.

"That night the company was annihilated...(Our commanders) wouldn't give us a tin can to throw at them (the enemy). We had to uphold the cease-fire and a lot of people got hurt," he said.

Some people argue that the United States should never have become involved in Vietnam. Others condoned the action. The majority of veterans interviewed said they felt that U.S. involvement was a mistake.

"All we were doing was prolonging the agony of the people," said Ned Kobi, a contact representative for the Veterans Administration

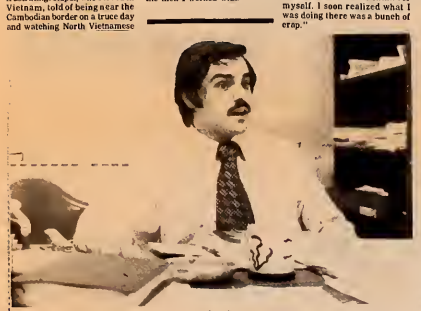
Kolbi served in the infantry in Vietnam for one year. "It was greed," he said of American involvement, "there was no military objective to win the war."

He pointed to the number of American corporations, some of which had high U.S. government officials as stock holders, which made big profits from the war effort.

Jay Maple, who said his biggest concern was getting home in one piece, saw American effort as a "waste." "We had no business being there," he said.

"I thought it was making things worse for the people there," said one veteran who asked to remain annonymous because he and his family depend on the federal government for support while he's attending school.

"I've never regretted it in the least. I look back with pride...for the men I worked with."



Neil Kobi

"I didn't see where we were helping anything and I didn't feel we should have been there," he added.

One veteran who feels the U.S. involvement was correct is Rupel. "I subscribed then, and still do, to the domino theory," he stated.

"I was indoctrinated with all that high school government...I soon realized what I was doing there was a bunch of crap."

"I think the act of war was valid and is still valid," he said, adding that the way it was carried out was wrong.

All veterans interviewed felt the average South Vietnamese person wanted nothing more than to be left alone to farm and live a simple life.

Many said they felt the common person resented American's being there interfering in their civil conflict.

The Vietnamese who did want American intervention were the wealthy land owners, they said.

Most veterans felt the South Vietnamese government was corrupt. One said the government of the country was "doing more harm to the people than the communists were."

When asked if their perception of the conflict changed once they had been in Vietnam, the veterans all said they became less naive in a short period of time.

"I had just turned 19 when I entered the army," said Maple. "I was indoctrinated with all that high school government and I hadn't been made to think for myself. I soon realized what I was doing there was a bunch of crap."

All but one of the veterans felt no military aid should be given to South Vietnam. Words like "waste" and "useless" were used to characterize any such effort.

Most felt, however, that humanitarian aid was in order. "I think we should clean the place up," one veteran said. "I think we owe them that much. We turned that place into a garbage dump."

Newport feels America shouldn't have entered the war in the first place "But once we did, he said, "we should uphold our committment."

Of the things the veterans were asked to comment on, the airlifting of Vietnamese war orphans brought the most variety of responses.

Kolbi said the airlift may be helping people "who never got their nose in it (Vietnam) to get rid of their guilt."

"I don't think the North is going to go down there and start killing off women and children," he said.

Tom Friedrich, who was in Vietnam 26 months, said the airlift was "reacting to our guilt about leaving people 'Vietnam in the lurch."

Welrk said he "can't see bringing the orphans over here with all the problems we have."

Others said the babylift was political and was used for propoganda purposes.

Several veterans interviews said their Vietnam experience was invaluable to them.

"For me it was a fantastic experience," said Ward Rupel. "I have never regretted it in the least. I look back with pride not for myself but for the men I worked with. They were the highest caliber of men I've ever known."

John Friedrich said he "did his job and did it well." "but," he added, "American involvement in Vietnam was an exercise in futility."

Former resident says 'airlift good thing'

Despite all the arguments to the contrary, farmer-resident Marge Westrick thinks the airlifting of Vietnamese wor orphans to the U.S. is a good thing

Westrick, a registered nurse and the mother of seven children, helped with the evacuation of 409 orphans April 4 from Saigon.

"I think there's going to be a lot of problems but it's better to have the difficulties than to leave them in Vietnam," she stated.

"Those three to nine years of age will go through a lot of culture shock," she observed, noting the babies won't have much trouble with this element.

Those who argue that the babies would be better off in their natural environment are making a valid point, she says, but the U.S. can provide them with a better life even though it will take them time to adjust to our way of living.

One of the things Westrick feels will pose a problem for the older children is American schools.

The Vietnamese children will be academically behind American children of the same age, she says. In Hong Kong, she states, her children are "way ahead of Chinese children their age."

Westrick's husband is the principal of the high school division of the Hong Kong International School. The family moved from Fort Wayne to Hong Kong four years ago.

When asked about military aid for the South Vietnamese, she said she had "very mixed emotions about it. I don't like to see people suffer, on the other hand, it's hard to see a win (in Vietnam)" she said.

Marge Westrick

"The Vietnamese culture is sa different," she observed, noting that it is hard for Americans to understand the Viet conflict so far removed from the situation.

One of the reasons Americans get involved in Vietnam was to prevent the spread of communism.

"I see it (communism) being in Hong Kong with the Chinese people. Sometimes I wonder why they are doing things the way they are, but their culture is no different."

Of the airlift, Westrick said: "I think it's to make people here feel a little better. All the people that were with me on the airlift had a good feeling about getting them (the children) here knowing they were coming to a better home.

Critics of the airlift have pointed out the number of orphans in the U.S. who are in need of homes as further reason for not bringing in additional children.

These orphans are said to be usually mentally or physically handicapped, non-white, and institutionalized for a number of years.

"In a way I have a hard time saying 'keep bringing them over' when we have orphans here in America which need homes."

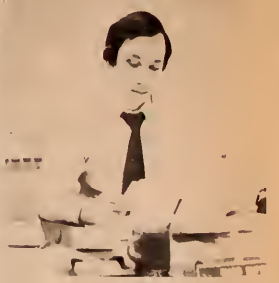
Westrick feels these children may have gone unadapted because of standards prospective parents must meet.

"There are so many things here in America which say you have to have a certain income and a certain kind of home. May be a lot of people don't qualify who really would like to offer some love," she theorizes.

"I doubt Americans adopting Vietnamese had to go through so much red tape as they would have to put up with adopting an American child," she said.

Westrick says her experience living overseas in a country with a different political-economic system has made her more understanding of cultural differences. This, she feels, gives her a unique perspective on Vietnam.

"When you're in the minority it's a different feeling," she said. "I don't leave any prejudices that I'm aware of upon people of other cultures. You get to be more broadminded and you feel they're all just about like you are."



Ward Rupel

Reading conferences offered

The Indiana University Summer Reading Conference will be held at eight locations at different times, including Fort Wayne. Participants in the conference may earn graduate credits for the seminar.

The theme this year is "The Language Base for Reading," which reflects the emphasis on language development as it relates to the teaching of reading.

Darryl Strickler, assistant professor of education at I.U. Bloamington, is conference director.

The sites and dates are: Indianapolis, June 5 to 20; South Bend, June 9 to 18; Kokomo, June 16 to July 2; Gary, June 17 to 21; Bloomington, June 23 to July 2; Evansville, July 15 to 23; New Albany, July 21 to Aug. 1, with five subsequent meetings to be determined, and Fort Wayne, Aug. 4-15.

At some of the sites the conference will meet daily, at others on alternating days. Some sites will have half-day sessions, while others will meet in full day sessions.

The conference is designed primarily for elementary school teachers and reading specialists, but may also interest secondary teachers, special education teachers, administrators, prospective teachers, parents, and other persons directly or indirectly involved in reading instruction.

The sessions will stress the interrelatedness of all aspects of language, and will provide participants with practical suggestions and guidelines for specific teaching strategies.

Six pre-recorded color videotape presentations on interrelated topics will serve as the basic content of the conference sessions. Six internationally know experts in the field of reading and language arts will present and demonstrate practical, classroom-tested methods for conducting language-learning activities with children, while local faculty coordinators, who are specialists in reading, will lead discussion and other activities at the sessions at each conference.

The site coordinator at Fort Wayne is Sr M. Arilda, O.S.F., St. Francis College.

Grads have to settle for less

Colleges will vastly oversupply certain professions with qualified graduates during the next 10 years, a Labor Department study has predicted.

The result, the department said, will be that graduates will have to settle for jobs previously held by individuals with less than four years of college.

"Problems far college graduates will more likely be employment below the level of skill for which they were trained, resulting in job dissatisfaction and high occupational mobility, rather than unemployment," a department spokesperson said.

Between now and 1985, the study projected, job openings appear goad in the airline industry, health services, accounting, banking, and clerical work.

College and university output appears excessive, however, for chemists, food scientists, geolo$ gists, historians, lawyers, life scientists, meteriologists, oceanographers, physicists, political scientists and teachers.

Although only 2600 jobs are likely to open up each years for newspaper reporters, colleges have reported an annual output of 5114 undergraduate degrees in journalism, 843 masters degrees and 15 doctoral degrees.

The oversupply is worse in psychology where it is predicted that the supply of workers will be 10 times greater than the annual need.

Women file suit

Twenty-four women have filed suit against a long list of defendants alleging sexual discrimination against women in the use of pay toilets at the Denver Co Stapleton International Airport

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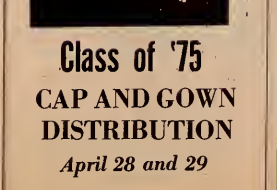

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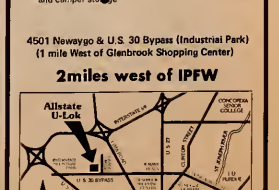

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FILM SERIES SURVEY

The Film Series Committee would like suggestions from students to use in planning next year's schedule. The Committee is composed of students and faculty and receives its money from Activity Fee funds. Films are shown on Fridays and are free of charge to Activity Card Holders.

Pleas list three films you would like to see shown next semester.

1. _____
2. _____
3. _____

Would you attend a "silent film festival"? Yes_____ No _____

Would you attend an X-rated film such os "Deep Throat" or "The Devil and Miss Jones"? Yes_____ No _____

your nome: _____

Please return to: Film Series Committee, Suite 225, Student Union

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CAMPUS COMMUNIQUÉ

Dorms available

Concordia Senior College has notified Student Services that it will provide dormitory space for IPFW men and women during the 1975-76 school year.

Interested students should contact Jim Bolinger in Suite 225 of the Student Union for further details.

Research available

Opportunities for summer research are available to qualified upper classmen chemistry majors. Successful applicants will join Dr. David Onwood's summer research group to work on the modification of the behaviour of organic substances, produced by neighboring metal ions.

Prof. Pacer

Richard A. Pacer, associate professor of Chemistry, presented a paper, "An Approach to Teaching Oxidation Reduction Using the Conjugate Redox Pair Concept," at the 169th national meeting of the American Chemical Society in Philadelphia, April 10, 1975.

Prof. DeBerry

Clyde DeBerry, director of General Studies, has been invited to participate in the National Conference of Black and Non-White YMCA's serving non-white communities should be in 1980. Attendance was by invitation only to leaders in education, employment, religion, politics and economy. Among those attending were Congressman Andrew Young, the Rev. Jessie Jackson, Julion Bond, and the mayor of Detroit.

TM show

"The Merv Griffin Show" will feature a 90 minute show on Transcendental Meditation, on April 28.

Guests on the show will include Maharishi Mahesh Yogi, Dr. Herold Bloomfield, first American psychiatrist to become a teacher of TM, Senator Arlen Gregorio, California state senator who is a meditator, and Ellen Corby (Grandma on "The Waltons") who is also a meditator.

On the following day, Wednesday, April 29, two lectures on TM will be given in the Student Union Building at 3:00 p.m. in room 223 and at 8:00 p.m. in room 224. The lectures will be free and open to every one. All questions on TM will be answered at these tolks and details on courses available in Fort Wayne will be given.

Secretary exams

The Division of General and Technical Studies will serve as an examination center for the 1975 Annual Certified Professional Secretary Examination on Friday and Saturday, May 2 and 3.

IPFW was the one of more than 175 centers for the two-day, six-part examinaton, according to Marilyn Yerks, program director, office technology at DGTS. Approximately 4,000 secretaries will take the examination throughout the U.S., Canada, and Puerto Rico.

The examination is open to all secretaries who meet the specific educational requirements in combination with specified years of verified secretarial experience. Applications for the 1976 examination are now being accepted by the Institute for Certifying Secretaries, 2440 Pershing Road, Suite G-10, Kansas City, Missouri, 64108.

David Fairchild, assistant professor of philosophy has been awarded a Fellowship from the National Endowment for the Humanities to attend a summer seminar from June 16 to August 8 at Notre Dame. The seminar is on the subject, Model and Metaphor.

Professor Hess

Richard Hess, assistant professor of communication, presented a paper, "Political Speech Making at Campaign Rallies: A Political Anachronism in the Urban Environment," at the International Communication Association Convention, April 23-26 at Chicago. The paper has been published in the Association's journal of proceedings.

SAE membership

The Society of Automotive Engineers (SAE) Student Branch has been notified that as of February 28, they had moved to fourth position in total membership among all of the universities and colleges in Canada, Mexico, and the United States.

The Student Branch at IPFW includes students from all of the technology departments and all of the engineering schools and for the first time, has five lady members who are students in the Technology Department.

Women clergy?

"Who's Afraid of Women Clergy?" is the theme of a public lecture and panel discussion sponsored by the Campus Ministry on Monday, April 28, at 8 p.m. in the Student Union Ballroom.

Nancy Hardesty, divinity student at the University of Chicago and co-author of "All We're Meant To Be" will be the guest lecturer for the event. The discussion panel will include Rev. Phyllis Henry, a member of the Women's Caucus for American Baptist Churches in USA; Mr. James Schminer, seminarian at Crosier House of Studies; Dr. Harold J. Haas, from Concordia Senior College and a member of the Task Force on the Role of Women in the Church, Lutheran Church Missouri Synod; and Dr. Kathryn Adamsky.

PACE meeting

There will be an informal Public Action in Correctional Effort (PACE) meeting with residents at the Chain o' Lakes Correctional Center May 1 at 8 p.m. in the East Lounge of the Crosier House, 3629 East Walden Road. All students interested in local correction are invited to attend. Refreshments will be served during small group discussions.

Theatre for Ideas

Theatre For Ideas (TFI) will present "An Evening with Poet Cyril Dostal" this Friday at the School of Fine Arts Auditorium, 1026 West Berry St. Dostal, from Cleveland, has taught and lectured at numerous colleges and writers' conferences, and his book of poetry, "Emergency Exit" will soon be published.

Next Friday, May 2, TFI will begin its second annual "Celebration of the Individual" with videotape showings of the past year's programs. Morning showings will be held in Kettler 116 at IPFW, afternoon showings will move to Kettler 245.

Topping off the day will be the 8 p.m. talk by nationally syndicated columnist Sydney Harris on "The Meaning of Mental Health." Harris' talk will be held in the first floor Kettler Lounge at IPFW. The May 2 event is co-sponsored by The Communicator.

SAE meeting

Area branches of The Society of Automotive Engineers (SAE), will sponsor a joint technical meeting at 8 p.m. on Thursday, May 1, at the Indiana Institute of Technology campus. The subject for the meeting will be "Clean Air" and automotive industry. All SAE student members from IPFW are urged to attend this meeting.

Additional information about the meeting may be attained from SAE faculty advisor Don McAleece in room 360, Neff Hall.

Guthrie recital

Sandra Guthrie, an IPFW applied music major, will present her junior voice recital Sunday, April 27 at 3:30 p.m. in Neff Recital Hall. Guthrie, a coloratura soprano, will present works by Mozart, Rorem, Duke and Marx. The recital is free and open to the public.

Piano recital

William Rust, an IPFW music major, will present his senior piano recital Sunday, April 27 at 4:30 p.m. in Neff Recital Hall. His program will include works by Bach, Debussey and Beethoven. The recital is free and open to the public.

Press conference

An open forum press conference, focusing on the State Legislature, with Governor Otis Bowen will be broadcast via IHETS from IUPUI Wednesday, April 30 from 9 to 10 a.m. in Kettler Hall, room G50. Press conference telephone arrangements will be used in lieu of talkback.

DeBerry article

Dr. Clyde DeBerry, director of general studies, is the author of an article in the "Forum on Public Affairs," published by the University of Wisconsin, Platteville. The article, "Multicultural Education: Emerging Role of the Black Administrator in Higher Education," is available in the library.

Band concert

The IPFW Band, directed by Wayne Bennett, will present a concert on Wenesday, April 30 at 8 p.m. in the Neff Recital Hall.

The program will feature soloists James D. Ator and David Lehrman in Wm. P. Latham's "Concerto Grosso for Two Saxophones." Also on the program will be "Festive Overture, Op. 96", D. Shostakovich; "Elisa's Procession to the Cathedral," R. Wagner; "The Silver Quill," Harpham-Nestico; and "Lyric Dance," F. Bencriscutto.

The concert is free and open to the public.

Bill Arnold re-elected as council president

Bill Arnold, director of financial aids, was recently re-elected president of the Fort Wayne Campus Administrative Council. The council is composed of non-teaching professional staff members at IPFW.

Other officers elected for 1975-76 are: Betty Worley, vice-president; Joan Eaton, secretary; and Phil Grele, parliamentorian. Linda Baithaser, David Skelton, and Jack Ulmer were chosen as at-large representatives to the Steering Committee.

The goals of the council are to serve as a communications link with the chancellor in presenting staff views, positions and interests, in addition to serving as a means of communication among the non-teaching professional staff in their areas of operation and concerns on the Fort Wayne campus.

The Elections Committee was Linda Baithaser, Janette Hoke and Donna Luther.

Lampoon editor here

National Lampoon Editor Chris Miller will speak Tuesday evening in the IPFW Student Union Ballroom as a presentation of the Convocations Committee. Miller's appearance was arranged by convo member Dan Randall.

The magazine, in its fifth year of publication, bills itself as "The world's most widely read humor magazine." It has chemploned the principal of kidding anybody and anything; satire and parody are the magazine's most obvious, and primary, exponents.

Miller also writes for Playboy and was formerly a senior editor of Careers Today magazine. A collection of his short stories was published last year.

His 7 p.m. talk will be on "Toe-sucking in Albania." Admission is free and the public is invited to attend.

IPFW's Marilyn Hupe was one of many staff members who received roses from Chancellor Donald Schwartz in recognition of National Secretary's Week. (Staff photo by Michael Snyder.)

Citizens study problems

A series of public meetings, aimed at bringing together Fort Wayne citizens for dialogues on social problems and policies, began yesterday and will continue through September.

The project, themed "Fort Wayne Community in Transition: The Human Side of Social Problems and Policy Choices," is sponsored by IPFW through a grant from the Indiana Committee for the Humanities in cooperation with the National Endowment for the Humanities.

Dr. Meyer Weinberg, professor of history at City College of Chicago, led the first meeting on "Integrated Education: An Historical Overview."

Dr. Weinberg's book, "Desegregation Research: An Appraisal," is regarded as a "benchmark" in the assessment of the research on desegregation.

Following his talk, the audience broke into small-group discussions, geared to provoking a diversity of ideas on community problems and solutions. Small-group coordinators for the first sessions were Carol Cartwright, lecturer in sociology at IPFW; Tom Greeo, assistant professor of psychology; and Helen Lee, professor of education and campus affirmative action officer as well as a member of the Fort Wayne Community Schools board.

In subsequent meetings, authorities on national and urban educational systems will explore reasons for racially healthy and unhealthy communities and the relationship of communities to regional networks. Leders and small-group coordinators will be faculty and-or citizen-resource persons with experience and-or training, which gives them insight into urban culture. Films and lectures will be utilized to stimulate the small-group discussion of ideas for improvement in the design of existing communities and the establishment of entirely new social systems.

IPFW's Clyde DeBerry, coordinator of the series, hopes for audiences of diverse occupational, educational, social and racial backgrounds to provide knowledge of community social problems.

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Winner of Ryan award

Butler 'one of country's finest young actors'

Dan Butler as Bob in PIT's "Moonchildren."

By MICHAEL SNYDER

After only one year at IPFW, freshman Dan Butler managed to walk away with one of two Irene Ryan Scholarship Awards given this year to "honor and assist some of the country's finest young actors." Although this was his first year at IPFW, Butler had appeared in a number of Purdue-Indiana Theatre (PIT) productions while still a senior at Fort Wayne's Northrop High School.

He was nominated for the award by judges on the basis of his performance in this year's PIT production of "Marathon 33," which was an entry in the American College Theatre Festival. As one of seven actors nominated throughout the region, Butler competed in January with actors from I.U.-Bloomington, Purdue-Lafayette, the University of Evansville, St. Mary-of-the-Woods College, Calumet College, and Miami University. This region consists of Indiana, Ohio, and Michigan.

By winning the Great Lakes Region competition, Butler earned a $500 scholarship and the right to compete in the national competition at Washington, D.C. There, he competed with winners from the other twelve regions of the country. Butler and Michael Doyle of Florida State University took the two awards, each worth $2000.

Butler's winning presentation included Cornelius Hackle's monologue from "The Matchmaker" and the final scene from "Moonchildren." "Moonchildren" was presented this year by PIT, but Butler pointed out that his performance in the competition was far different than the rendering he gave in the Dan Cushman-directed production here. He was coached for the competition by Larry Life, who had directed him in "Marathon 33." Also aiding him in his presentation was Sharon Gabet, a former IPFW student and PIT veteran, who is now doing graduate work in theatre at Cornell. Gabet played opposite him in the "Moonchildren" segment of his performance in Washington.

At PIT, Butler has appeared in "The Canterbury Tales," "The Miser," "Man of LaMancha," "One Flew Over the Cuckoo's Nest," "110 in the Shade," "Marathon 33," and "Moonchildren." He also appeared recently in the Civic Theatre production of "Lion in Winter."

This year marked the fourth year for the Ryan scholarships. Irene Ryan, who died in 1973, is probably best remembered for her comic role as Granny in the "Beverly Hillbillies" television show, although she was also a talented character actor as well.

Butler's future plans are "still up in the air," but he doubts if he will return to school in the fall. He is planning to travel this summer and may enroll at a university in some other part of the country at some time in the future. Although he has no plans to major in theatre, he thinks he will probably go on with theatre "in some way." He is presently on education major.

He didn't rule out the possibility of appearing in future PIT productions.

"If I stay in town, I may show up in a show or two."

Theatre festival '75

Entertainment for the whole family

By BRENDA MERKEL

Purdue-Indiana Theatre (PIT) will present Family Theatre Festival 1975, with the scheduled events beginning on Monday, April 28 and running through Sunday, May 4. The annual festival is designed to provide entertainment for family members of all ages, and all events will be presented in PIT, ground floor, Kettler Hall.

Plays and movies will comprise most of the program, with special features such as puppet shows, mime shows and musicals also included.

"The Diary of Adam and Eve" a musical by Mark Twain will open the festival. PIT's touring production of this show tells the story of the marital relationship of the first two people on Earth in its many varied moods. The show is designed for children 12 years old to adults, and will start at 4 p.m.

"The Daydreamer" a film designed for preschool to 12 year old children, is the story of the childhood of Hans Christian Andersen. In the drams the stories and characters created by the author are presented in "Animagic" as dreams during his boyhood years. The movie begins at 7 p.m.

The 4 p.m. event on Wednesday, April 30 is "Hand in Hand" a film that tells the story of the devoted friendship that develops between two eight year old children, a Jewish girl and a Catholic boy. The film is designed for 10 to 15 year old children.

A mime show, "I Never Saw Another Butterfly" is an interpretation of a series of poems written by children incarcerated in a Nazi concentration camp. The drama which will start at 7 p.m. will be presented by the PIT Children's Theatre Class, directed by Larry Life, and is aimed at viewers from age 12 through adults.

Thursday's schedule includes a special repeat performance of "I Never Saw Another Butterfly" at 1:30 p.m. for school groups, and a repeat performance for general audiences at 4 p.m.

"Auntie Mame," the original film version which starred Rosalind Russell as Mame, is scheduled for audiences of teenagers to adults, and will start at 7 p.m.

On Friday, May 2, "The Dubbing of Sir Saul by King Benjamin," a musical for children of all ages that was written and directed by Mark Larsen, with the music and lyrics by Rusty Steiger, will be presented at 4 and 7 p.m.

"Chicken Feathers" a puppet show for nursery and preschool age children, will be presented by the Hastey Pudding Puppet Company at 1:30 p.m. on Saturday, May 3.

Harry Nilsson will be featured musically in the animated film that he also wrote the story and lyrics for, "The Point," will be presented at 3:30 p.m. and is suitable for all age levels.

Another puppet show by the Hastey Pudding Puppet Company, "If You See A Fairy Princess, Tell Her I Need Help!," is designed for all ages and will start at 7 p.m. that night.

The final day of the festival, Sunday, May 4, will include a repeat performance of the puppet show, "Chicken Feathers," at 1:30 p.m.

The film "Gay Puree," a technicolor animated feature, tells the story of Mewsette, a country cat on a French farm who decides to abandon her peasant life and go to Paris. The film features the voices of Judy Garland, Robet Goulet, Red Buttons, Hermoine Gingold and Paul Frees, and will start at 3:30 p.m.

A puppet show will close the festival, "One Potato, Two Potato, Three Potato, Frog!," by the Hastey Padding Puppet Company. The puppet show, designed to entertain all ages, will start at 7 p.m.

Karmae Ciprioti is one of the theatre students performing in "I Never Saw Another Butterfly," a mime production playing next weekend as part of PIT's Family Theatre Festival. (Staff photo by Michael Snyder.)

1975 Fine Arts Festival features talent from IPFW

By SUSAN MDRRISDN

The Fine Arts Festival is in progress this week in Fort Wayne at the Performing Arts Center. One of the highlights of the annual celebration this year was "An Evening of Opera," presented Tuesday evening by IPFW University Opera Workshop, University Singers, and University Orchestra.

The first half of the program was devoted to "The Impresario," a one act comic opera by W. A. Mozart. Performed in English, it tells the story of a banker who has two opera singers as mistresses and wishes to arrange for them to star in the same opera house. They audition separately and later compete in an encounter to show which is the better singer.

"The Impresario" requires five performers, only four of whom sing. Mr. Scruples, the Impresario, was brilliantly played by Milton Foids, who is well known in the Fort Wayne community for this comic ability. Folds showed up well in a situation where a lesser actor might have been completely overshadowed by the singers surrounding him.

The two prima donnas, Madam Goldentrill and Miss Silverpeal, were sung by Carolyn Paulus Donohue and Sandra Guthrie. Miss Donohue, who will be remembered by audiences for her outstanding performance in the recent Embassy Pops Concert, continued to build her reputation as an outstanding singer. Not only was her performance musically rewarding, she also proves to be an excellent actress, moving with grace around the stage in a costume that was gorgeous but awkward if incorrectly handled. Miss Donohue's diction was very clear, both in her arias and in the spoken dialogue.

Miss Guthrie, in her Fort Wayne debut, displayed great promise with her lovely voice. Her characterization as the flirty soubrette was very effective.

Larry Johnson, in the role of Mr Angel, the banker, displayed a nice tenor voice. However, Johnson seemed unable to sing without keeping his eyes on the conductor, and this unfortunately proved to be rather distracting to the audience. His characterization in the spoken dialogue was more effective Larry Reed completed the cast as Mr. Bluff, the assistant to the Impresario who has his own operatic ambitions. His role included more dialogue than singing, and he handled both parts of it well.

The opera production was directed by Dr. Andrew Harper, with stage direction by Jossph and Valerie Meyers and orchestra preparation by David Jones. All are to be commended for an outstanding production.

The second half of the program included three opera ensembles. Ann Burhong was outstanding in the Easter Scene from "Cavalleria Rusticana" with the University Singers. The program concluded with "Finlandia" by Sibelius, performer by the University Orchestra conducted by David Jones.

"An Evening of Opera" was certainly a welcome addition to the music scene of Fort Wayne. It is hoped that IPFW will continue to offer quality productions of this type to the community.

Participation in the Fine Arts Festival by IPFW groups has been very active, including concerts by University Singers, Concert Band, and Jazz Band, and the presentation of "The Impresario" by the IPFW Opera Workshop.

University Singers will present a concert of American music on Friday, at 1:30. The program, under the direction of Dr. Andrew Harper, will include works by Billings, Copland, Jinesters, and Rogers and Hammerstein.

Students from the Division of Music will be performing in the Gallery today and Friday at 7 p.m.

Sunday, April 27, at 3 p.m., the Fort Wayne Ballet School will present an ambitious program, including "Peter and the Wolf". Featured on the program will be a new ballet "Knoxville: Summer of 1915," choreographed for this occasion by Mary K. Perkins, interim artistic director of the Fort Wayne Ballet School and instructor in ballet at IPFW. Guest artists for the program will be Ann Robertson, soprano, and Masson Robertson, piano, who will perform "Knoxville: Summer of 1915" by Samuel Barber, based on the poem by James Agee, opening with "We are speaking now of summer evenings in Knoxville, Tennessee, where I once lived so successfully disguised as a child..." Special lighting for the ballet has been designed by Jan Swank.

Mrs. Perkins first heard the Robertsons perform this work at a joint recital they presented last October on campus as part of the Faculty Artist Series. At that time she began to think about creating a ballet to fit the music.

Activities will be going on morning, noon, and night at the Performing Arts Center during Fine Arts Week, in great variety. Organizations, groups, and individuals from throughout the Fort Wayne community have joined to offer the best of our many artistic elements to the public at the right price–free.

THIS WEEK IN FORT WAYNE: Barry LaBov and Friends will present two hours of original music tonight at 8 p.m. in the Indiana Purdue Neff Recital Hall.... The Fort Wayne Philharmonic Orchestra will present their final subscription concert of the season on Friday at 8:30 at the Embassy Theatre and Saturday at 8:30 at the Performing Arts Center.... Student recitals will be held Sunday, April 27 in the Recital Hall. Sandra Guthrie, a soprano and regularly will present her recital at 3:30 p.m., including works by Mozart, Ferrero, Duke, and Mark. She will be accompanied by David Meadows, piano. William Rust will present his tenor voice recital at 4:30 p.m., including works by Buck, Debussy and Beethoven.... The University Orchestra concert will be Tuesday, April 29 at 8 p.m. featuring concerto winners Lois Sipe, Teresa Wormon, Becky Willoughby, and Carolyn Donohue.... The Concert Band will present their concert on Wednesday April 30 at 8 p.m. Featured soloists are James D. Ator and David Lehman, soprano and alto saxophones.

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Mastodons roll over Tri-State in twin bill

By REX PUTT

Dean Lehrman otruck out ten batters and scattered five hits in pitching the Mastodons to a 6-3 win and o sweep of a double-header over Tri-Stole in college baseball at the Tuskers' field, Thursday afternoon. Freshman Jim Murdock capped a 17 hit attock with a run scoring single with two outs in the bottom of the seventh to give the hosts a thrilling 10-9 victory in the opener.

The two victories raised the Mootodone early season record to 6-2. They are 3-1 against Tri-State, a small college power in Northeastern Indiana.

In the opener the Tuskers lost on early 6-0 lead and trailed 9-8 going into the final inning. In the bottom of the seventh Dave Peterson opened the inning with his second single of the game and Kent Rosenberg sacrificed him to second with n well placed bunt down the third base line. Gary Heuer slotted for Dave Jump and popped up to the first baseman for the second out. It appeared the Tuskers were doomed and Peterson was going to be stranded on second. However, led off hitter Da Pinkerton lined a hit left center and Peterson strided home to tie it up. Pinkerton advonced to second on the throw home. Murdock, who already had two doubles, followed with his game winning hit to center.

Gary Drake started for the Mastodons, but was victimized by errors on two long flys and began tiring in the sixth. Heiman picked up the victory in relief.

A three run rally in the second inning proved to be all Mike Rosene needed as the Mastodons coasted to a 4-2 victory and salvaged a split in their Sunday baseball doubleheader against Marion College. Marion won the first contest 5-2.

After being set down in order in the first, catcher John Tesculn led off the Tusker second with a triple to deep right field. Gary Trump promptly drove him home with his first of two hits. After Dan Pinkerton walked, Dave Peterson laid down a perfect bunt to advance the runners to second and third. Consecutive singles by Bruce Jump and Don Klein drove home the final two runs of the inning.

Marion came back in the top of the third to score two runs on three hits. That was all they managed to get off Rosene, however, as he went the distance despite a chilling wind at the Mastodons' deserted field. Tuskero added an insurance run in the sixth when Ken Rozenbury led off with a pinch hit triple, his second of the year. Bruce Jump then lofted a sacrifice fly to drive in his second run of the game.

In the opener, Marion took advantage of their hosts' generosity on four of their runs were unearned. The Mastodons committed five erroro

After spotting their opponents a one run lead, it looked like it was going to be another offensive field day for the Mostodons as they scored two runs in their half of the first. With one out. Klein singled, Jim Murdock walked and Dave Stonehurger singled loading the bases for designated hitter Tescula. He promptly blooped a single driving in the only Mastodon runs of the game.

Marion's pitcher, Zibrion, survived this shakey start and tamed the Mastodon attack on only three hits in the last six innings and six singles the entire game. Sonehurger, who caught the first game, accounted for two of them. Meanwhile Marion scored three runs in the third and added another in the fifth to seal the victory.

Bad weather pingued the Mastodons for the first time last weekend as the doubleheaders scheduled for Friday and Saturday both fell victim to rainfall.

With a 9-3 record going into yesterday's game at Alma College, the Tuskers will travel to Glen Oaks today for a doubleheader. From there they go to Franklin for a Saturday doubleheader. The next home games will be a doubleheader Tuesday against Grace.

Course offered

A course offering a philosophical investigation of the nature and significance of sports will be an addition to the philosophy program this fall. The course, to be taught by Dr. David Fairchild, hopes to provide insights into and knowledge of sports with some emphasis on the role of sports in the university, the society, and the development of the person.

The Wild Bunch were the intramural champions in 1975 at IPFW. They are pictured from left to right (bottom row), Ross Glek, Scott Bowman, Larry Bradtmueller, and Dave Goodwin. (Top row) Jeff Dieiman, Lynn Bradtmueller, Denny Rohrs, and Dan Matthews. The Wild Bunch went through the season undefeated and beat last year's champs the Boogie Men twice.

The Wild Bunch are intramural champions

The Wild Bunch capped an undefeated season with a 60-44 win over the Boogie Men to capture the 1975 intramural basketball championship. Jak's Jeeks finished third and the Bouncers took fourth place.

The Wild Bunch controlled the opening tipoff and took an early lead, but then lost it in the much taller Boogie Men. At the mndway point in the first half, the Boogie Men led, 16-10. The "Bunch" then eame back and outscored their opponents, 17-4 to take a seven point half time lead. If not for the Boogie Mens' Bruce Haines, who scored 12 points in the second half, the Wild Bunch may have doubled their foes' point total. Lynn Bradtmueller and Dave Goodwin added 12 and 10 points, respectively, for the champs, while Mike Rich had 10 markers for the Boogies. This was the second meeting of these two teams in the tournament.

In the action leading up to the final game, in the winners bracket, the Wild Bunch handed the Boogie Men their first loss in two years, 46-33. Ross Glek led the way with 26 for the victors.

The next night, the Wild Bunch again went wild and beat the division two champs, the Nads, by a 71-52 count. Lynn Bradtmueller, Scott Bowman, and Glck combined for 51 of their 71 points, while Ed Harris had 22 in a losing cause.

In more winners bracket action, Jak's Jeeks knocked off the Bouncers 70-55. Jerry Steiglitz had 26 for the Jocks, while Randy Sordolet led the losers with 16. Glek was again high for the winners with 26, Steiglitz contributed 20 in a losing cause.

Antroid squeaked by the Irish 75-73 to open play in the losers' bracket. Tom Hartman led Antroid with 25, teammate Kevin Jacobs added 21. Scott Nicholas had 24 and Mike Lauer tossed in 22 for the Irish.

The next game was forfeited to TNBT by the Roadrunners, as the 'runners failed to show. This enabled TNBT to be fresh for their game against Antroid later that same evening, needless to say, The New Black Team defeated the tired Antroid 47-35.

The Boogie Men then wiped out Thorns Bushes 98-30 in the most one-sided game of the tourney. Rich, Haines, Woebbeking and Yahn were all in double figures for the winners. Longard per popped in 16 for the humiliated Bushes.

The New Black Team was the next to go, losing 70-46 to the Boogie Men. Slim Woebbeking had 17 and Dave Nold 13 for the winners. James White led TNBT with 14.

Tom Miller's 32 points helped the Bouncers in an overtime victory against the Nads, Terry Coonan also had 20 for the winners. Ed Harris totalled 32 for the Nads.

The Wild Bunch continued their winning way with a 60-50 triumph over Jak's Jocks. Again, Ross Gick led the way with 26 points while Jerry Stiegletz paced the Jocks with 28.

The Boogie Men, aided by Mike Rich's 16 points, knocked the Bouncers out of the competition with a 45-41 win. Terry Coonan led the bouncers with 12 while Terry Sordelot added 10.

In the championship game of the losers's bracket, the Boogie Men edged Jak's Jocks 52-50. Mike Rich led a balanced scoring attack with 12 points and the Boogie Men overcame a halftime deficit. Jerry Stiegletz led the losers with 22.

Ross Glek of the Wild Buneh, led in the voting for IPFW's all-tournament team. Others on the first team include Craig Miller of the Bouncers and Mike Rich of the Boogie Men. Rounding out the first team are Jerry Stieglctz of Jak's Jocks and Ed Harris of the Nads.

The second team includes the Wild Bunch's Jeff Dieiman and Slim Woebbeking of the Boogie Men. Also on the second squad is Kevin Jacobs of Antroid and Terry Coonan of the Bouncers. Galen Beachy of Jak's Jocks rounded out the team.

Ralph Charlton takes off in his leg of the 440 relay in the City College Track Championship at Concordia Senior College last Saturday. Charlton won the long jump in the meet and the Mastodons also captured firsts in the high jump and three mile run. They placed third in this relay with a time of 46.3.

Track team captures three firsts in city

By REX PUTT

Ralph Charlton, Gray McEachern, and Mike Purdy placed first in their individual events and set meet records in the annual City College Track and Field Championship at Concordia Senior College last Saturday. Concordio took team honors with 83½ points, Indiana Tech followed with 62, and IPFW, competing for the first year, beot out St. Francis for third place.

Charlton, who has not finished lower than first in the long jump this year, leaped 21' 10½" to lead the field in his specialty. Charlton stille holds the long jump record for the North Side Relays, which he set in 1966 as a Central High School student. Charlton, the fastest man on the Mastodon squad, was unable to compete in the sprints because of a leg injury

McEachern went over the high jump bor at 6'2½" to remain undefeated in that event. McEachern high jumped for South Side during his high school career. He has cleared 6'4" this year

Mike Purdy outdistanced his competition in the three mile, breaking the ribbon at 14.25.5. Purdy was also second in the mile run with a time 4.41.5

Coach Chorba was especially pleosed with the surprise performance of Dave Heim in the sprinto Heim is known as a diotance runner, but ran in the quarter and 220 and placed respectably at both races. Heim was the runner-up in the 440 with a time of 52.7 and placed third in the 220 with a 23.9 clocking. He competed in the 220 without the use of a starting block.

Erie Surface placed third in the discuss with a heave of 163'10". Ed Eornhart captured the fourth spot in the triple jump traveling a distance of 39' 1¾". Chuck Davis tallied third in the mile and moved up to second in the holf with a time of 2:09.5. Tom Fobion tied for fourth in the intermediate hurdles with a time of 64.5.

Coach Chorba has been very pleased with the performance of his track squad, and blames injuries for preventing an even better showing by the Tuskers Chorba indicated that the team still needs a high hurdler and a pole vaulter The team continues to improve each meet and its potential looks to be unlimited.

The track team returns to action on May 1, hosting a 2:30 meet against Goshen College. On May 3 Anderson College will compete against the Tuskers at 1 p.m. at the Concordio Senior College Track. All home meets are at Concordia this year.

Golfers improve record to 8-3

The first two weeks of the golf season have seen the Mastodons win eight matches and lose three. The loeales opened the season with wins over Concordia Senior College and Grace College. Freshman Philip Taylor led the team to victory with an 82 in the trionguior match played at Riverbend Golf Course. The following Stnrsday, the journey to Zolluer Golf Course in Angola and a match with perennial power Tri-State College saw the Mastodons loso their first northern match of the season.

The first home match of the season brought victories over Bethel ond Eorthom. The Gold Team defeated Bethel and Earlhom by oeores of 328 to 338 and 363 respectively. The Red Team shot a 376 to finish fourth. Rick imel led the Red Team with a 78, while Paul Kibbat and Jim Rudrow led the Gold Team to victory with 81's.

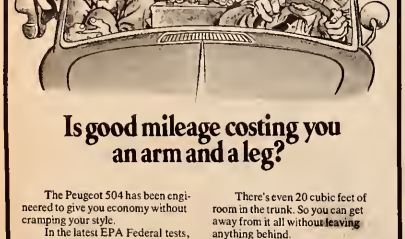
Last Thursday, Tri-State College defending Indiano NAIA Champs, narrowly defeated the IPFW team by a score of 396 to 401. The Mostodons have never beaten Tri-State and this was the closest they have come in recent yeors. Kevio Thompson and Skip Lesh led the Mastodons with 79's.

Unfortunately, the cold, rain and extremely high winds hampered the golfers last weekend as they journeyed to Wooster, Ohio to play in the Beckler Invitational. Philip Taylor shot a fine 79 on Friday but only tied for the 8th best round of the day. On Saturday, Taylor shot a 77 which was the best round. Ironically, Taylor and Lesh were the only two Mastodons who played consistently well and IPFW finished in a tenth place tie in the fourteen team field. Host school, Wooster College won, and two of the NCAA Division Two top ranked teams, Akron College and Ashland College finished second and third, respectively. The Mastodons finished thirty strokes behind in this two-day tournament.

The first really nice golf day oow the Mastodons split with Hillsdale and Indiana Institote of Technology. The scores were Hillsdale 313 and IPFW 319, with Indiana Tech compiling 322 Jim Rudrow and Kevin Thompson led the locals with 79's. Taylor shot an 80 and Mike Hahn had an 81.

Coach Zumbrod had several comments on the first weeks of the season: "Our youthfulness is showing as no golfers with the exception of Philip Taylor Skip Lesh are playing consistent golf. No one has had the exceptional round that we need to beat the top ranked teams. Eleven different golfers have played well at times and at other times, not so well. If Sherman Lewis would have been able to put together a class schedule that would have let him play golf, we would have been much stronger as he tied for medalist in the Spartan the second day last year and we need his potentially low round. Freshman John Robb hasn't played up to his potential yet and when he does, look out."

"Our invitational is next Thursday, May 1 and if anyone is interested in seeing some truly fine golfers play, come on out to the Elks as admission is free. I can't promise anything, but last year we was a hole in one."



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